

AOLEANUL DE LA PETREȘTI
(Dimbovita, Muntenia, Romania)

Pronunciation:

Cassette: Romanian Folk Dances-N. Hilferink Side B/10 2/4 meter

Formation: Mixed lines; hands joined in "hora" hold ("W" pos).

MeasPattern

Introduction. None, or use Fig A. music as introduction.

Fig A.

- 1 Facing ctr, step R across L (ct 1); step L on spot (ct &); step R to R (ct 2); step L across R (ct &).
- 2 Step R on spot (ct 1); step L to L (ct &); step R across L (ct 2).
- 3 Plie on R (ct 1); step L on spot (ct 2).
- 4 Step R to R (ct 1); step L across R (ct 2); step R on spot (ct &).
- 5 Step L to L (ct 1); step R across L (ct &); step L on spot (ct 2); step R to R (ct &).
- 6 Step L across R (ct 1); plie on L (ct 2).
- 7 Step R on spot (ct 1); step L to L (ct 2).
- 8 Step R across L (ct 1); step L on spot (ct &); step R to R (ct 2); step L across R (ct &).
- 9 Step R on spot (ct 1); step L to L (ct &); step R across L (ct 2);
- 10 Plie on R (ct 1); step L on spot (ct 2).
- 11 Step R to R (ct 1); step L across R (ct 2); step R on spot (ct &).
- 12 Step L to L (ct 1); step R across L (ct &); step L on spot (ct 2); step R to R (ct &).
- 13 Step L across R (ct 1); plie on L (ct 2).
- 14 Travelling bkwd, skip onto R (ct 1); skip onto L (ct 2);.
- 15-16 Repeat meas 14 twice.

Fig B.

- 1 Facing and travelling LOD, arms swing down, step R (ct 1); arms swing up, step L (ct 2).
- 2 Step R (ct 1); close L to R (ct &); step R (ct 2).
- 3 Facing ctr and travelling L, step L (ct 1); close R to L (ct &); step L (ct 2); close R to L (ct &).
- 4 Step L (ct 1); close R (ct &); step L (ct 2).
- 5 Step R across L (ct 1); step L on spot (ct 2).
- 6 Step R beside L (ct 1); step L across R (ct 2).
- 7 Stamp R to R (ct 1); travelling L, step L (ct 2); close R (ct &).
- 8 Step L (ct 1); close R (ct &); step L (ct 2).
- 9-16 Repeat meas 1-8.

AOLEANUL DE LA PETREȘTI (cont'd)Fig C.

- 1 Facing ctr and remaining on the spot, step R (ct 1);
stamp L, no wt (ct &); step L (ct 2); stamp R, no
wt (ct &).
- 2 Step R to R (ct 1); step L across R (ct &); step R
on spot (ct 2); step L to L (ct &).
- 3 Repeat meas 2.
- 4 Step R across L (ct 1); step L on spot (ct &); step
R beside L, kicking L across (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk.
- 9 Facing ctr and travelling fwd, step R (ct 1); scuff
L (ct &); step L (ct 2); scuff R (ct &).
- 10 Step R (ct 1); scuff L (ct &); hop on R (ct 2);
stamp L, no wt (ct &).
- 11 Facing L and travelling away from ctr, step L (ct 1);
close R (ct &); step L (ct 2); close R (ct &).
- 12 Step L (ct 1); close R (ct &); step L (ct 2).
- 13-16 Repeat meas 9-12.

Presented by Nicolaas Hilferink